

HOW TO PREPARE AN ARTWORK FOR **EMBROIDERY**

MOST IMPORTANT THINGS



Designs can be vectors or .jpg. They will be digitized to make the colours with a physical sewing thread



Text must be outlined



It's recommended for small designs in thick garments as polos or sweatshirts

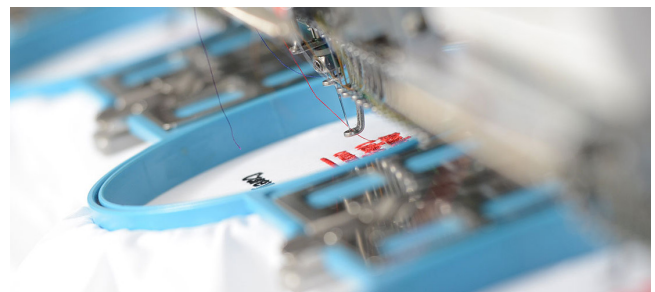
DON'T FORGET



Prices are based per design rather than per colour.



It produces a high quality, long lasting and professional finish



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STEPS TO FOLLOW

1. Check the artwork is a vector

You'll know it because a vector is made of different shapes that you can select (it isn't a single image) For example, in the image we have selected the three rhombus

It can also be done with a good resolution file to be easy digitized

2. Convert all text to outlines

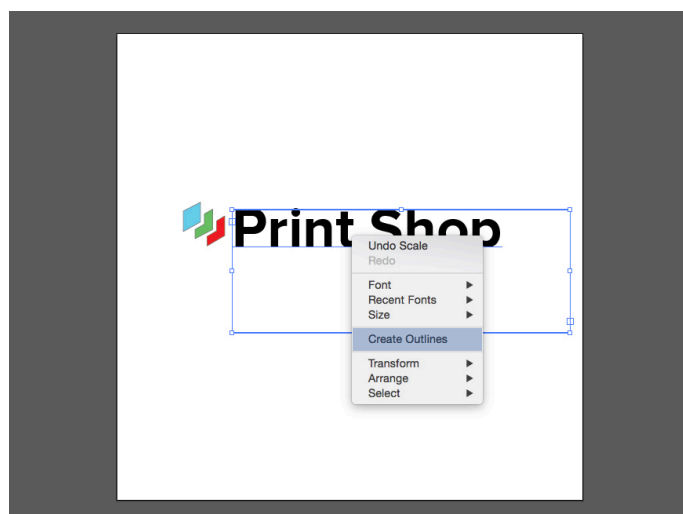
It means that the letters are converted to shapes. When a text is outlined, the text or font can not be changed accidentally

3. Make the design the size it has to be printed

The maximum size is 22x 22 cm

You can change the size at the Transform's tab

EXAMPLES



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4. Digitizing the designs

The design is digitized to make different colour zones for every single colour.

Then the colours are made by many different physical sewing threads.

You don't need to separate colours in different layers or provide the PANTONE codes.

5. Send us the file as an .ai or a .pdf vector

